



Taka Ishii

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## Michael Elmgreen

## Ingar Dragset

1961 Michael Elmgreen, born in Copenhagen, Denmark

1969 Ingar Dragset, born in Trondheim, Norway

1995 Began collaborating

Live and work in Berlin, Germany

### SOLO EXHIBITIONS (selected)

2024 *L'Addition*, Musée d'Orsay, Paris, France (upcoming)  
*Spaces*, Amorepacific Museum of Art, Seoul, South Korea (upcoming)

2023 *David and other sculptures*, Perrotin, Paris, France  
*Bonne Chance*, Centre Pompidou-Metz, Metz, France

2022 *After Dark*, By Art Matters, Hangzhou, China  
*Useless Bodies?*, Fondazione Prada, Milan, Italy  
*Stand By Me*, Massimo de Carlo Pièce Unique, Paris, France

2021 *Van Gogh's Ear*, K11 Art Mall, Wuhan, China (ongoing)  
*The Nervous System*, Pace, New York, NY, USA  
*New Tenants*, Perrotin Gallery, Paris, France  
*Life Rings*, Princess Estelle Foundation, Royal Djurgården, Stockholm, Sweden  
*Short Story*, Copenhagen Contemporary, Copenhagen, Denmark  
*Livredderen*, Tarnby, Copenhagen, Denmark

2020 *Pool, No. 8*, Gangnam, Seoul, South Korea  
*The Hive*, Moynihan Train Hall, New York, NY, USA  
*Elmgreen & Dragset*, Pace, East Hamptons, NY, USA  
*2020*, Espoo Museum of Modern Art, Espoo, Finland

- Short Story*, König Galerie, Berlin, Germany  
*Van Gogh's Ear*, K11 Art Mall, Hong Kong
- 2019 *Point of View, Parts 1 & 2*, Kistefos Museum, Norway  
*Sculptures*, Nasher Sculpture Center, Dallas, TX, USA [Cat.]  
*It's Not What You Think*, Blueproject Foundation, Barcelona, Spain  
*Overheated*, Massimo De Carlo Gallery, Hong Kong  
*There I Belong. Hammershoi by Elmgreen & Dragset*, National Gallery of Denmark, Copenhagen, Denmark (Curators)  
*Adaptations*, Kukje Gallery, Seoul, South Korea
- 2018 *Zero*, Bangkok Art Biennial, Bangkok, Thailand  
*It's Never Too Late to Say Sorry*, Aspen Museum of Art, Aspen, CO, USA  
*This Is How We Bite Our Tongue*, Whitechapel Gallery, London, UK  
*To Whom It May Concern*, FIAC Hors les Murs, Place Vendôme, Paris, France  
*Elmgreen & Dragset*, Galerie Perrotin, Paris, France  
*We Are Not Ourselves*, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2017 *A Good Neighbor*, Pinakothek der Moderne, Munich, Germany; Istanbul Biennial, Istanbul, Turkey (Curators)  
*Die Zugezogenen*, Museum Haus Lange, Kunstmuseen Krefeld, Krefeld, Germany [Cat.]  
*JUMP*, Galleri Nicoli Wallner, Copenhagen, Denmark  
*Dilemma*, Ekebergparken, Oslo, Norway
- 2016 *Changing Subjects*, FLAG Art Foundation, New York, NY, USA  
*Elmgreen & Dragset present Galerie Perrotin at the Grand Palais*, Grand Palais, Paris, France  
*Powerless Structures*, Tel Aviv Museum of Art, Tel Aviv, Israel [Cat.]  
*Van Gogh's Ear*, Public Art Fund, Rockefeller Center, New York, NY, USA  
*The Well Fair*, UCCA – Ullens Center for Contemporary Art, Beijing, China [Cat.]
- 2015 *Self-Portraits*, Victoria Miro Gallery, London, UK  
*Stigma*, Galleria Massimo De Carlo, London, UK  
*Lot*, Galería Helga de Alvear, Madrid, Spain  
*Aéroport Mille Plateaux*, PLATEAU, Samsung Museum of Art, Seoul, South Korea [Cat.]  
*Past Tomorrow*, Galerie Perrotin, New York, NY, USA  
*Stigma*, Galleria Massimo De Carlo, Milan, Italy

- 2014 *Biography*, Statens Museum for Kunst, Copenhagen, Denmark [Cat.]  
*Biography*, Astrup Fearnley Museet, Oslo, Norway [Cat.]  
*The Old World*, Galerie Perrotin, Hong Kong
- 2013 *Tomorrow*, Victoria and Albert Museum, London, UK
- 2012 *The Critic*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Harvest*, Victoria Miro Gallery, London, UK  
*Han*, Kulturværftet, Helsingør, Denmark  
*Happy Days in the Art World*, The Royal Danish Theatre, Copenhagen, Denmark; Traveled to: Bergen International Festival, Bergen, Norway [Cat.]  
*Powerless Structures, Fig. 101*, Fourth Plinth Commission, Trafalgar Square, London, UK
- 2011 *Happy Days in the Art World*, Performa 11, New York University Skirball Center for the Performing Arts, New York, NY, USA; Traveled to: Tramway, Glasgow, UK [Cat.]  
*Eight Sculptures Defined by Their Accessories*, Thorvaldsens Museum, Copenhagen, Denmark [Cat.]  
*Silent wishes and broken dreams*, Bayerische Staatsoper, Munich, Germany [Cat.]  
*It's Never Too Late to Say Sorry*, Sculpture International Rotterdam, Rotterdam, Netherlands  
*The One & The Many*, Museum Boijmans Van Beuningen / Submarine Wharf, Rotterdam, Netherlands [Cat.]  
*The Afterlife of the Mysterious Mr. B*, Galerie Perrotin, Paris, France  
*Amigos*, Galería Helga de Alvear, Madrid, Spain
- 2010 *Celebrity – The One & The Many*, Museum für Neue Kunst am ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [Cat.]
- 2009 *Drama Queens*, Centre Pompidou, Paris, France  
*The Collectors*, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy [Cat.]  
*Trying to Remember What We Once Wanted to Forget*, MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain
- 2008 *Too Late*, Victoria Miro Gallery, London, UK  
*Drama Queens*, Old Vic Theatre, London, UK  
*Home is the Place You Left*, Trondheim Kunstmuseum, Trondheim, Norway [Cat.]  
*Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen*, Berlin, Germany
- 2007 *Ti sto pensando*, Villa Manin, Centre for Contemporary Art, Passariano di Codroipo, Italy [Cat.]

- This Is The First Day Of My Life*, Malmö Konsthall, Malmö, Sweden  
*A Change Of Mind*, Kunst am Bauzaun, Museion Bozen, Bolzano, Italy
- 2006 *Disgrace*, Galerie Emmanuel Perrotin, Miami, FL, USA  
*The Incidental Self*, Taka Ishii Gallery, Tokyo, Japan  
*Would You Like Your Eggs A Little Different This Morning?*, Galleria Massimo De Carlo, Milan, Italy  
*The Welfare Show*, Serpentine Gallery, London, UK; Traveled to: The Power Plant, Toronto, Canada [Cat.]
- 2005 *Forgotten Baby*, Wrong Gallery, New York, NY, USA  
*Prada Marfa*, Art Production Fund / Ballroom Marfa, Marfa, TX, USA  
*The Welfare Show*, Bergen Kunsthall, Bergen, Norway; Traveled to: BAWAG Foundation, Vienna, Austria [Cat.]  
*End Station*, Bohlen Foundation, New York, NY, USA
- 2004 *Somewhere in the World It's Four O'Clock*, Level 2 Gallery, Tate Modern, London, UK
- 2003 *Constructed Catastrophes, Fig. 2*, CCA – Center for Contemporary Art, Kitakyushu, Japan  
*Don't Leave Me This Way*, Galerie Emmanuel Perrotin, Paris, France  
*Short Cut*, Fondazione Nicola Trussardi, Milan, Italy  
*Spaced Out*, Portikus, Frankfurt a. M., Germany [Cat.]  
*Paris Diaries*, Galerie Emmanuel Perrotin, Paris, France
- 2002 *Museum*, Sala Montcada / Fundació La Caixa, Barcelona, Spain [Cat.]  
*How Are You Today?*, Galleria Massimo De Carlo, Milan, Italy  
*Powerless Structures, Fig. 229*, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain / Galeria Helga de Alvear, Madrid, Spain  
*Suspended Space*, Taka Ishii Gallery, Tokyo, Japan
- 2001 *Taking Place*, Kunsthalle Zürich, Zürich, Germany [Cat.]  
*A Room Defined by its Accessibility*, Statens Museum for Kunst, Copenhagen, Denmark [Cat.]  
*Powerless Structures, Fig. 111*, Portikus, Frankfurt a. M., Germany [Cat.]
- 2000 *Zwischen anderen Ereignissen = Between Other Events*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany [Cat.]
- 1999 *Powerless Structures, Fig. 57–60*, The Project, New York, NY, USA

*New Works*, Galleri Nicolai Wallner, Copenhagen, Denmark

1998 *Dug Down Gallery/Powerless Structures, Fig. 45*, Galleri i8 and NIFCA, Reykjavik, Iceland [Cat.]

1997 *Powerless Structures*, Gallery Campbells Occasionally, Copenhagen, Denmark  
*12 Hours of White Paint*, Galleri Tommy Lund, Odense, Denmark  
*To Ken Ishii...*, Galleri Struts, Oslo, Norway

#### **GROUP EXHIBITIONS (selected)**

2023 *BUTTERFLY!*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark  
*Signposts of the World Dangerous Modern Art Taguchi Art Collection Exhibition*, Takahashi City Nariwa Art Museum, Okayama, Japan

2022 *Impossibles architectures*, Musees des Beaux-Arts de Nancy, Nancy, France  
*125 Years of Noack*, Foundry Hermann Noack, Berlin, Germany  
*Heroic Bodies*, Rudolph Tegnors Museum, Dronningmølle, Denmark  
*Politics in Art*, MOCAK, Krakow, Poland  
*Blue Jeans - Myth and Marketing*, Museumsquartier Osnabrück, Osnabrück, Germany  
*HEM (HOME)*, Malmö Konstmuseum, Malmö, Sweden  
*Matrix of Gender*, Bomuldsfabriken, Arendal, Norway  
*Marmor*, Kunsten Museum of Modern Art, Ålborg, Denmark  
*CASH on the Wall*, Stiftung Kunstforum Berliner Volksbank, Berlin, Germany  
*Every Moment Counts—AIDS and its Feelings*, Henie Onstad Kunstsenter, Høvikodden, Norway  
*Art in the Elevator*, Salzburg Museum der Moderne, Salzburg, Austria

2021 *Tidligere utstilling - It's Just a Phase*, KUK, Trondheim, Norway  
*Statements*, Palazzo della Ragione, Bergamo, Italy  
*OASIS*, Tallin Architecture Museum, Tallin, Estonia  
*Tempo*, Museum Sinclair-Haus, Bad Heilbrunn, Germany  
*Work It Out*, Kunsten, Ålborg, Denmark  
*Sobressalto: Coleção Norlina e José Lima*, CAA, Portugal  
*Psychopathia Sexualis*, Overgaden, Copenhagen, Denmark  
*SkulpturOdense21*, Hollufgård Skulpturparken, Odense, Denmark  
*Monument for the Cemetery*, Art Sonje Center, Seoul, Korea  
*Grave Monuments*, Kunsthal Aarhus, Aarhus, Denmark

*Wild/Schön*, Kunsthalle Emden, Emden, Germany

2020 *WANTED!*, Grand Palais, Paris, France

*I Put A Spell On You: On Artists Collaborations*, SCAD, Savannah, GA, USA

*Wände / Walls*, Kunstmuseum Stuttgart, Stuttgart, Germany

*WALKING. Movements North of Bolzano - The Collection of Erling Kagge*, Museion, Bolzano, Italy

*Szene Berlin*, Schloss Derneburg, Hall Art Foundations, Holle, Germany

*Studio Berlin*, Berghain, Berlin, Germany

*On the Frontline of Contemporary Art: From the Taguchi Art Collection*, Shimonoseki Art Museum, Yamaguchi, Japan

*OH! MY CITY*, Paradise Art Space, Incheon, South Korea

*ANIMALS IN Art*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

*Friendship as a Way of Life*, UNSW Galleries, Paddington, Australia

*ARoS Triennial: Mythologies - The Beginning and End of Civilisations*, AROS Aarhus Art Museum, Aarhus, Denmark

*Shapeshifters. The Age of Change is Upon Us. Again. Always.*, Malmö Konstmuseum, Malmö, Sweden

*Who Am I*, Tang Contemporary Art, Beijing, China

*A Greater Perspective*, The606, Damen Arts Plaza, Chicago, IL, USA

2019 *steirischer herbst '19: Grand Hotel Abyss*, steirischer herbst, Graz, Austria

*Art's Biggest Stage: Collecting the Venice Biennale, 2007-2019*, Clark Art Institute, Williamstown, MA, USA

*Survived!*, Taka Ishii Gallery, Tokyo, Japan

*For Today I Am a Boy: Queer Abstraction*, Des Moines Art Center, Des Moines, IA, USA

*Art & Porn*, AROS Aarhus Museum of Modern Art, Aarhus, Denmark; Travelled to: Kunsthall Charlottenborg, Copenhagen, Denmark (-20)

*A Cool Breeze*, Galerie Rudolfinum, Prague, Czech Republic

*There I Belong. Hammershøi by Elmgreen & Dragset*, Statens Museum for Kunst, Copenhagen, Denmark

*Tainted Love*, Villa Arson, Nice, France

*I Will Be Dead*, König London, London, UK

2018 *Minimalism: Space, Light and Object*, National Gallery of Singapore, Singapore

*Beyond Bliss*, Bangkok Art Biennial, Bangkok, Thailand

*Zeitspuren – The Power of Now*, Kunsthaus Centre d'Art Pasquart, Biel/Bienne, Switzerland

*Talk Show Festival*, La Panacée MoCo, Montpellier, France

*Soziale Fassaden*, MMK Frankfurt a. M., Germany

*Ngorongoro II*, Berlin, Germany

*Like Life: Sculpture, Color, and the Body*, The Met Breuer, New York, NY, USA

*No Place Like Home*, Museu Coleção Berardo, Lisbon, Portugal

- 2017 *No Place Like Home*, Israel Museum, Jerusalem, Israel
- Cool, Calm and Collected*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- Commissions from Performa's Archives*, Whitechapel Gallery, London, UK
- OVER THE RAINBOW*, Praz Delavallade, Los Angeles, CA, USA
- Die Schönheit im Anderen/The Beauty of Difference*, Schloss Lieberose, Lieberose, Germany
- Kuss. Von Rodin bis Bob Dylan*, Bröhan Museum, Berlin, Germany [Cat.]
- THE GARDEN: End of Time; Beginning of Time*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark [Cat.]
- Meet me in Heaven*, Schloss Tüßling, Tüßling, Germany
- The Beguiling Siren is Thy Crest*, Museum of Modern Art, Warsaw, Poland
- Physical Mind Restless Hands*, Galerie Micky Schubert, Berlin, Germany
- WAITING. Between Power and Possibility*, Hamburger Kunsthalle, Hamburg, Germany
- 2016 *The Others*, König Galerie, Berlin, Germany
- Animality*, Marian Goodman Gallery, London, UK
- Moved*, Taka Ishii Gallery, Tokyo, Japan
- Protest*, Victoria Miro Gallery, London, UK
- No Man is an Island – The Satanic Verses*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- Staged! Spectacle and Role Playing in Contemporary Art*, Kunsthalle München, Munich, Germany [Cat.]
- ta.bu*, Maison Particulière Art Center, Brussels, Belgium
- 2015 *What We Call Love*, Irish Museum of Modern Art, Dublin, Ireland
- Diamonds always come in small packages*, Kunstmuseum Luzern, Switzerland
- Homosexualität\_en*, Deutsches Historisches Museum, Berlin, Germany [Cat.]
- The City is the Star – Art at the Construction Site*, ZKM | Center for Art and Media, Karlsruhe, Germany
- Little is Left to Tell (Calvino after Calvino)*, Blueproject Foundation, Barcelona, Spain
- Panorama*, High Line Art, New York, NY, USA
- Slip of the Tongue*, Punta Della Dogana, Venice, Italy
- Infinite Experience*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
- Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968–2015*, Museet for Samtidskunst, Oslo, Norway
- Days push off into nights*, Spring Workshop, Hong Kong
- All the World's a Stage. Works from the Goetz Collection*, Fundación Banco Santander, Madrid, Spain
- No Hablaremos de Picasso*, Palacio Municipal Kiosko Alfonso, A Coruña, Spain
- more Konzeption Conception now*, Museum Morsbroich, Leverkusen, Germany

- 2014     *Secret Passions*, Lille 3000, Lille, France  
*As I run and run, happiness comes closer*, La Collection de Laurent Dumas vue par Jérôme Sans, Paris, France  
*Late Harvest*, Nevada Museum of Art, Reno, NV, USA  
*KIK Three Dizzyland*, Kino International, Berlin, Germany  
*Power Memory People – Memorials of Today*, KØS Museum of Art in Public Spaces, Køge, Denmark  
*GOLD*, Bass Museum of Art, Miami, FL, USA  
*Archeological Festival\_ a 2nd hand history and improbable obsessions*, Tartu Art Museum, Tartu, Estonia  
*Attention Economy*, Kunsthalle Wien, Vienna, Austria  
*Salon distingué – Hausrat in guter Gesellschaft*, Museum Langmatt, Baden-Baden, Germany  
*do it Moscow*, Independent Curators International, Garage Museum of Contemporary Art, Moscow, Russia  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium [Cat.]  
*Do Not Disturb*, Gerhardsen Gerner Gallery, Oslo, Norway  
*Côté Intérieur*, Kunstpavillon Innsbruck, Innsbruck, Austria  
*LOVE AIDS RIOT SEX II, Art AIDS Activism from 1995 until today*, NBGK | Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 2013     *Forever Young*, Kunsthalle Nürnberg, Nürnberg, Germany  
*Out of the Blue*, Cortesi Contemporay, Lugano, Switzerland  
*Mom, am I barbarian?*, 13th Istanbul Biennial, Istanbul, Turkey  
*Love Me Gender*, ARKEN Museum of Modern Art, Ishøj, Denmark  
*For the Time Being: Wall Paintings – Painted Walls*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*For the Time Being: Hidden Behind Plaster*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*A Space Called Public*, Munich, Germany
- 2012     *Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection*, Me Collectors Room, Berlin, Germany  
*Migros meets Museion. 20th Century Remix*, Migrosmuseum für Gegenwartskunst, Zurich, Switzerland [Cat.]  
*The Unexpected Guest*, Liverpool Biennial, Liverpool, UK  
*Echigo-Tsumari Triennale*, Tokamachi and Tsunan, Japan  
*Status – 24 Contemporary Documents*, Fotomuseum Winterthur, Winterthur, Zurich, Switzerland  
*Common Ground*, Public Art Fund, City Hall Park, New York, NY, USA  
*"Fremde überall - Foreigners everywhere" – Zeitgenössische Kunst aus der Sammlung Pomeranz*, Jüdisches Museum Wien, Vienna, Austria  
*Treffpunkt: Berlin*, ARKEN – Museum of Modern Art, Ishøj, Denmark [Cat.]



*TRACK – A contemporary city conversation*, S.M.A.K., the Museum of Contemporary Art, Ghent, Belgium [Cat.]  
*Struggles*, Maison Particulière, Brussels, Belgium  
*Modern and Contemporary Sculpture at the Mildred Lane Kemper Art Museum*, Mildred Lane Kemper Art Museum, Washington, D.C., USA  
*You Are Not Alone*, BACC – Bangkok Art and Culture Centre, Bangkok, Thailand  
*Group Show*, Galerie Perrotin, Paris, France  
*Im Raum des Betrachters – Skulptur der Gegenwart*, Pinakothek der Moderne, Munich, Germany

- 2011
- Open House*, 3rd Singapore Biennale, Singapore  
*Untitled* (12th Istanbul Biennial), Istanbul, Turkey  
*4th Moscow Biennale of Contemporary Art*, TSUM & Artplay, Moscow, Russia  
*Monodrome*, 3rd Athens Biennial, Athens, Greece  
*You Are Not Alone*, Joan Miro Foundation, Barcelona, Spain; Traveled to: MARCO – Museo de Arte Contemporánea de Vigo, Vigo, Spain  
*Destello*, Fundación Jumex Arte Contemporáneo, Ecatepec, Estado de México  
*Produced by Migros*, Kunsthalle Fridericianum, Kassel, Germany  
*The Global Contemporary. Art Worlds After 1989*, ZKM | Center for Art and Media, Karlsruhe, Germany  
*Now: Obras De La Colección Jumex*, Instituto Cultural Cabanas, Guadalajara, Mexico  
*8 1/2*, Fondazione Nicola Trussardi, Florence, Italy [Cat.]  
*Odd Size*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Wax – Sensation in contemporary sculpture*, Kunstforeningen GL Strand, Copenhagen, Denmark  
*Street Life and Home Stories*, Villa Stuck, Munich, Germany  
*Private/Corporate VI*, Daimler Kunst Sammlung, Berlin, Germany  
*The Last First Decade*, Ellipse Foundation, Cascais, Portugal  
*Among Heroes. Pre-images in contemporary art*, Kunsthalle Nürnberg, Nürnberg, Germany  
*Zwei Sammler – Thomas Olbricht und Harald Falkenberg*, Halle für aktuelle Kunst, Deichtorhallen Hamburg, Hamburg, Germany  
*Il Belpaese dell'arte, etch ed estetiche della Nazione / The Wonderful Land of Art – The Ethics and Aesthetics of the Nation*, Nomos Edizioni, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
*Unter Helden – Vor-bilder in der Gegenwartskunst*, Kunsthalle Nürnberg im KunstKulturQuatier, Nürnberg, Germany  
*Private/Corporate VI – The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin*, Daimler Contemporary, Berlin, Germany
- 2010
- Let's Dance*, Musée d'Art contemporain du Val-De-Marne, Vitry-sur-Seine, France

- Exhibition, Exhibition*, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy
- Coup de Ville*, WARP Contemporary Art Platform, Sint-Niklaas, Belgium
- Invisible Shadows – Images of Uncertainty*, MARTa Herford, Herford, Germany
- The Philosophy of Money*, Lisbon City Museum, Lisbon, Portugal
- The New Décor*, Hayward Gallery, London, UK
- Margins of Silence*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain [Cat.]
- Sexuality and Transcendence*, PinchukArtCentre, Kiev, Ukraine
- Glimmer*, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
- Seconde main*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- PowerGames*, Ludwig Múzeum, Budapest, Hungary
- Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York, NY, USA
- Shelf Life*, Haifa Museum of Art, Haifa, Israel
- 2009 *Zeigen. Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle, Berlin, Germany [Cat.]
- Where do we go from here? Selections from La Colección Jumex*, Bass Museum of Art, Miami, FL, USA
- Scorpio's Garden*, Temporäre Kunsthalle Berlin, Berlin, Germany [Cat.]
- Anabasis: Rituals of Homecoming*, Ludwik Grohman Villa and Book Art Museum, Łódź, Poland
- Lost and Found: Queering the Archive*, Kunsthallen Nikolaj, Copenhagen, Denmark [Cat.]
- The Making of Art*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany [Cat.]
- 10<sup>th</sup> Havana Biennial, Havana, Cuba
- New Acquisitions*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- The Porn Identity*, Kunsthalle Wien, Vienna, Austria
- 2008 *This Is Not a Void*, Galeria Luisa Strina, São Paulo, Brazil
- SCAPE 2008 Christchurch Biennial of Art in Public Space, Christchurch, New Zealand
- Time Crevasse*, 3<sup>rd</sup> Yokohama International Triennale of Contemporary Art, Yokohama, Japan
- An Unruly History of the Readymade*, Fundación Jumex Arte Contemporáneo, Ecatepec de Morelos, Mexico [Cat.]
- U-Turn Quadrennial for Contemporary Art, Copenhagen, Denmark
- The Sickness of the Hunting: Part 1*, MAMAC – Musée d'Art Moderne et d'Art Contemporain, Nice, France [Cat.]
- Walls in the Street*, Museum of Contemporary Art Belgrade, Belgrade, Serbia
- Extraordinary Rendition*, Galería Helga de Alvear, Madrid, Spain
- Art on Stage, Theater Basel/Art Basel, Basel, Switzerland
- Ad Absurdum – Energien des Absurden von der Klassischen Moderne zur Gegenwart*, MARTa Herford, Herford, Germany [Cat.]

- All Inclusive*, Schirn Kunsthalle Frankfurt, Frankfurt a. M., Germany
- 2007 *Mapping the Self*, Museum of Contemporary Art, Chicago, Chicago, IL, USA  
*Double Vision*, Deutsche Bank Gallery, New York, NY, USA  
*When We Build, Let Us Think That We Build Forever*, The Zabłudowicz Collection at the BALTIC Centre for Contemporary Art, Gateshead Quays, Gateshead, UK  
*Bodypoliticalx*, Kunstinstituut Melly (formerly Witte de With Center for Contemporary Art), Rotterdam, The Netherlands  
*Cuestión Xeracional*, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain [Cat.]  
*Pensa/Piensa/Think*, Centre d'Art Santa Mònica, Barcelona, Spain  
*Skulptur Projekte Münster 07*, Münster, Germany  
*Made in Germany*, Sprengel Museum, Hannover, Germany [Cat.]  
*Rockers Island: Olbricht Collection*, Mueum Folkwang, Essen, Germany [Cat.]  
*cross-border. Fotografie und Videokunst aus dem mumok Wien*, MUMOK – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria [Cat.]
- 2nd Moscow Biennale of Contemporary Art*, Moscow, Russia [Cat.]
- 2006 *This Is Not For You*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Faster! Bigger! Better!*, ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany [Cat.]  
*Protections*, Kunsthau Graz, Graz, Austria  
*Gruppentherapie*, Museion, Bolzano, Italy [Cat.]  
*Fever Variations*, 6<sup>th</sup> Gwangju Biennale 2006, Gwangju, South Korea [Cat.]  
*Surprise, Surprise*, ICA – Institute of Contemporary Arts, London, UK  
*Why Pictures Now*, MUMOK – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Into Me / Out of Me*, MoMA P.S. 1 Contemporary Art Center, Long Island City, NY, New York, USA, Jun. 25 – Sep. 25, 2006; Traveled to: MACRO – Museo d'Arte Contemporanea Roma, Rome, Italy, April 21 – Sep. 30, 2007; : Kunst-Werke, Berlin, Germany, Nov. 26, 2007 – March 4, 2008 [Cat.]  
*Kontracom06*, Contemporary Festival Salzburg, Salzburg, Austria [Cat.]  
*Broken Surface*, Knust Kunz Gallery Editions (formerly Sabine Knust Matthias Kunz Editions), Munich, Germany [Cat.]
- 2005 *Lichtkunst aus Kunstlicht*, ZKM | Museum of Contemporary Art Karlsruhe, Karlsruhe, Germany  
*EN/OF 001 - 030*, Museum Kurhaus Kleve, Kleve, Germany [Cat.]  
*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA, Apr. 7 –

- May 14; Traveled to: White Columns, New York, NY, USA, Dec. 15 – Jan. 28, 2006 [Cat.]  
*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, Chicago, IL, USA [Cat.]
- 2004 *Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Interventionen 36 und 37: Monica Bonvicini: Elmgreen & Dragset*, Sprengel Museum, Hannover, Germany  
*Works and Days: New Acquisitions*, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark  
*Die Zehn Gebote*, Deutsches Hygiene-Museum, Dresden, Germany [Cat.]  
*Artists' Favourites*, ICA – Institute of Contemporary Arts, London, UK  
*10 Year Anniversary Exhibition*, Taka Ishii Gallery, Tokyo, Japan  
*Human, Fucking Human*, Lofoten International Art Festival, Lofoten, Norway  
*Reordering Reality: Collecting Contemporary Art*, Columbus Museum of Art, Columbus, OH, USA
- 2003 *Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan [Cat.]  
*OUTLOOK*, Kunstverein Springhornhof, Neuenkirchen, Germany  
*Skulptur Biennale Münsterland*, Münster, Germany [Cat.]  
*Utopia Station*, 50th Biennale di Venezia, Venice, Italy [Cat.]  
*The Living Museum*, Museum für Moderne Kunst, Frankfurt, Germany [Cat.]  
*Nation*, Frankfurter Kunstverein, Frankfurt a. M., Germany [Cat.]  
*SPECTACULAR: The Art of Action*, Museum Kunstpalast, Düsseldorf, Germany  
*Living Inside the Grid*, New Museum, New York, NY, USA [Cat.]
- 2002 *Rent-a-bench*, Los Angeles, CA, USA  
*Shopping*, Schirn Kunsthalle, Frankfurt. a. M., Germany [Cat.]  
*4pokoje/4rooms*, The Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland [Cat.]  
*Strike*, Wolverhampton Art Gallery, Wolverhampton, UK [Cat.]  
XXVII Bienal de Arte de Pontevedra, Pontevedra, Spain [Cat.]  
*Preis der Nationalgalerie für junge Kunst*, Hamburger Bahnhof, Berlin, Germany [Cat.]  
*Pause*, 4<sup>th</sup> Gwangju Biennial, Gwangju, South Korea [Cat.]  
25<sup>th</sup> São Paulo Biennial, São Paulo, Brazil [Cat.]  
*Beyond Paradise*, National Art Gallery, Bangkok, Thailand  
*Sudden Glory: Sight Gags and Slapstick in Contemporary Art*, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, USA [Cat.]  
Palais de Tokyo, Paris, France [Cat.]
- 2001 *AUDIT*, Casino Luxembourg, Luxembourg [Cat.]

- Egofugal*, 7<sup>th</sup> International Istanbul Biennial, Istanbul, Turkey [Cat.]
- Sets: Performing Surfaces*, International Artists' Studio Program in Sweden in Venice 2001, 49<sup>th</sup> Venice Biennial, Venice, Italy
- Neue Welt*, Frankfurter Kunstverein, Frankfurt a. M., Germany [Cat.]
- Hortus Conclusus/Breeze of Air*, Witte de With en AIR, Rotterdam, The Netherlands [Cat.]
- 2000 *Leaving the Island*, Busan Contemporary Art Festival, Busan, South Korea [Cat.] oct 2 – nov 27
- Century of Innocence*, Rooseum, Malmö, Sweden [Cat.] sep 6 – dec 17
- Sporting. Life*, Museum of Contemporary Art, Sydney, Australia [Cat.] aug 16 – nov 13
- Echigo Tsumari Triennial*, Tokamachi, Japan [Cat.]
- Borderline Syndrome*, Manifesta 3, Ljubljana, Slovenia [Cat.]
- What If...*, Moderna Museet, Stockholm, Sweden [Cat.]
- Inside Space: Experiments in Redefining Rooms*, MIT List Visual Arts Center, Cambridge, MA, USA [Cat.]
- 1999 *Signs of Life*, Melbourne Biennial, Melbourne, Australia [Cat.]
- Extinction des Feux*, Art & Public, Geneva, Switzerland
- 1998 *Berlin/Berlin*, 1<sup>st</sup> Berlin Biennale, Berlin, Germany [Cat.]
- Cool Places*, Contemporary Art Centre, Vilnius, Lithuania [Cat.]
- Junge Szene*, Wiener Secession, Vienna, Austria [Cat.]
- Nuit Blanche*, Musée d'Art Moderne de la Ville de Paris, Paris, France [Cat.]
- Nordic Nomads*, White Columns, New York, NY, USA [Cat.]
- Warming*, The Project, New York, NY, USA
- Momentum 1998 – Nordic Festival of Contemporary Art*, Moss, Norway
- 1997 *The Louisiana Exhibition*, Louisiana Museum of Modern Art, Humlebaek, Denmark [Cat.]
- 6 Muestra de Performance Internacional*, Mexico City, Mexico
- 1996 *Between You and Me*, Overgaden, Copenhagen, Denmark

## **CURATORIAL PROJECTS**

- 2021 *It's Just a Phase*, K.U.K. Kjøpmannsgata Ung. Kunst, Trondheim, Norway (curators)
- 2019 *There I Belong. Hammershøi by Elmgreen & Dragset*, Statens Museum for Kunst, Copenhagen, Denmark (curators)

- 2017 *A Good Neighbor*, Pinakothek der Moderne, Munich, Germany; Istanbul Biennali, Istanbul, Turkey (curators)
- 2016 *The Others*, König Galerie, Berlin, Germany (curators)
- 2014 *Do Not Disturb: At the Invitation of Elmgreen & Dragset*, Gerhardsen Gerner, Oslo, Norway (curators)
- 2013 *A Space Called Public*, public art programme for the city of Munich, Germany (curators) [Cat.]
- 2009 *The Collectors*, the Danish Pavilion and the Nordic Pavilion, 53rd Biennale de Venezia, Venice, Italy (curators)
- 2005 *Not a Drop But the Fall*, Künstlerhaus Bremen, Bremen, Germany (co-curators, with Susanne Pfeffer)
- 1996 *Update*, European Capitals of Culture, Copenhagen, Denmark (co-curators, with others)

## **STAGE PRODUCTIONS**

- 2012 *Happy Days in the Art World*, The Royal Danish Theatre, Copenhagen, Denmark / Bergen International Festival, Bergen, Norway (artistic directors)
- 2011 *Happy Days in the Art World*, Performa 11 commission, New York University Skirball Center for the Performing Arts, New York, NY, USA; Traveled to: Tramway, Glasgow, UK (artistic directors)
- 2009 *Drama Queens*, Centre Georges Pompidou, Paris, France (artistic directors)
- 2008 *Drama Queens*, The Old Vic Theatre, London, UK / Theater Basel, Basel, Switzerland (artistic directors)  
*L'Amour de Loin*, Bergen International Festival, Bergen, Norway (artistic directors)  
*Faustus, The Last Night*, Staatsoper, Berlin, Germany (artistic directors)
- 2007 *Drama Queens*, Skulptur Projekte Münster, Münster, Germany (artistic directors)
- 2006 *Faustus, The Last Night*, Opéra de Lyon, Lyon, France; Traveled to: Théâtre du Châtelet, Paris, France (artistic directors)

## **PUBLIC COMMISSIONS**

- 2021 *Life Rings*, Djurgården Park, Stockholm, Sweden  
*Livredderen*, Vestamager Swimming Hall, Tårnby, Denmark
- 2020 *The Hive*, Moynihan Train Hall, New York, NY, USA  
*Pool, No. 8*, Gangnam, Seoul, South Korea
- 2019 *Bent Pool*, Pride Park, Miami Beach Convention Center, Miami, FL, USA
- 2018 *To Whom It May Concern*, FIAC Hors les Murs, Place Vendôme, Paris, France  
*Statue of Liberty*, Hamburger Bahnhof, Berlin  
*Forventning*, Trondheim, Norway (permanent)  
*Van Gogh's Ear*, K11 Art Foundation, Guangzhou, China  
*Zero*, East Asiatic, Bangkok Art Biennale, Thailand
- 2017 *Dilemma*, Ekebergparken, Oslo, Norway (permanent)
- 2016 *Van Gogh's Ear*, Public Art Fund, Rockefeller Center, New York, NY, USA
- 2015 *Magic Mushrooms*, Dokk1, Aarhus, Denmark (permanent)
- 2013 *The Weight of Oneself*, Rives de Saône, Lyon, France (permanent)
- 2012 *Powerless Structures, Fig. 101*, Fourth Plinth Commission, Trafalgar Square, London, UK  
(permanently installed at Arken Museum of Modern Art, Ishøj, Denmark since 2016)  
*HAN*, Kulturevaerftet, Helsingør, Denmark (permanent)
- 2008 *Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen*, Berlin, Germany  
(permanent)
- 2007 *Ti sto pensando*, Villa Manin, Centre for Contemporary Art, Passariano, Italy (permanent)
- 2005 *Prada Marfa*, Art Production Fund / Ballroom Marfa, Marfa, TX, USA (permanent)

## **PUBLIC COLLECTIONS**

Aïshti Foundation, Beirut, Lebanon  
Anyang Foundation for Culture & Arts, Anyang, South Korea  
Arken Museum for Moderne Kunst, Ishøj, Denmark  
ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
Art Production Fund / Ballroom Marfa, Marfa, TX, USA  
Astrup Fearnley Museet, Oslo, Norway  
Austria TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Bergen Kunsthall, Bergen, Norway  
Centre National des Arts Plastiques, Paris, France  
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain  
CGAC (Centro Galego de Arte Contemporánea), A Coruña, Spain  
Chazen Museum of Art, Madison, WI, USA  
Columbus Museum of Art, OH, USA  
Denver Art Museum, CO, USA  
Dokk1, Aarhus, Denmark  
Ekebergparken Sculpture Park, Oslo, Norway  
Equinor Art Programme, Stavanger, Norway  
Espoo Museum of Modern Art, Espoo, Finland  
European Central Bank, Frankfurt a. M., Germany  
Fondation Emerige, Paris, France  
Fondazione Prada, Milan, Italy  
Fonds National d'Art Contemporain, Paris, France  
Fukutake Art Museum Foundation, Naoshima,  
Fundación Jumex Arte Contemporáneo, Mexico City, Mexico  
Galerie Orangerie-Reinz, Köln, Germany  
Germany Museum Morsbroich, Leverkusen, Germany  
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
Hyundai Card, Seoul, South Korea  
Japan Taguchi Art Collection, Japan  
K11 Art Foundation, Hong Kong  
KAT\_Kunst am Turm, Bad Honnef-Rhöndorf, Germany  
Kistefos-Museet, Jevnaker, Norway  
Københavns Billedkunstudvalg, Copenhagen, Denmark  
Kode Art Museums, Bergen, Norway  
KØS – Museum for kunst i det offentlige rum, KØge, Denmark



Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark  
Kunsthalle Bremen, Bremen, Germany  
Kunsthalle Praha, Prague, Czech Republic  
Kunstmuseen Krefeld, Krefeld, Germany  
Kunstneriske Forstyrrelser, Tranøy, Norway  
Kunstverein Springhornhof, Neuenkirchen, Germany  
Leeum Samsung Museum of Art, Seoul, South Korea  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Malmö Art Museum, Malmö, Sweden  
me Collectors Room, Berlin, Germany  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Moderna Museet, Stockholm, Sweden  
MUMOK (Museum Moderner Kunst Stiftung Ludwig Wien), Vienna, Austria  
MUSAC (Museo de Arte Contemporáneo de Castilla y León), León, Spain  
Museet for Samtidskunst, Roskilde, Denmark  
Museion, Bolzano, Italy  
Museum für Moderne Kunst, Frankfurt a. M., Germany  
Museum Hof van Busleyden, Mechelen, Belgium  
Museum Morsbroich, Leverkusen, Germany  
Museum of Contemporary Art Chicago, Chicago, IL, USA  
Museum Voorlinden, Wassenaar, Belgium  
Nasjonalmuseet, Oslo, Norway  
National Gallery of Canada, Ottawa, Canada  
Nevada Museum of Art, Reno, NV, USA  
Nicola Erni Foundation, Zug, Switzerland  
Park of the School of Agriculture, Ås, Norway  
Pinakothek der Moderne, München, Germany  
Saastamoinen Foundation, Helsinki, Finland  
Sammlung Boros, Berlin, Germany  
Sammlung Goetz, München, Germany  
Sculpture International Rotterdam (SIR), Rotterdam, Netherlands  
Soho House, London, UK  
Staatliche Kunstsammlung Dresden, Dresden, Germany  
Städel Museum, Frankfurt a. M., Germany  
Statens Museum for Kunst, Copenhagen, Denmark  
Statoil Collection, Stavanger, Norway

Stiftung Denkmal, Berlin, Germany

Sunpride Foundation, Hong Kong

TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Tel Aviv Museum of Art, Tel Aviv, Israel

The Donum Estate, Sonoma, CA, USA

The Israel Museum, Jerusalem, Israel

Trondheim Kunstmuseum, Trondheim, Norway

Utsnmykingsfondet, Oslo, Norway

Vanhaerents Art Collection, Brussels, Belgium

Yuz Museum, Shanghai, China

Zabludowicz Collection, London, UK

Zurich Kunsthalle, Zurich, Switzerland