



Taka Ishii

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## Tadaaki Kuwayama

1932 Born in Nagoya, Aichi, Japan

1956 BFA, Tokyo National University of Fine Arts and Music, Department of Japanese Painting

1958 Moved to the United States

2023 Passed away in New York, NY, USA

## SELECTED SOLO EXHIBITIONS

2024 Taka Ishii Gallery Maebashi, Gunma, Japan

2023 *Tadaaki Kuwayama: 1932–2023*, Marlborough Gallery, New York, NY, USA

2022 *TADAAKI KUWAYAMA*, curated by Gabriela Rangel, Alison Bradley Projects, New York, NY, USA

2021 *TK2130-5/8-19 - TADAAKI KUWAYAMA*, Mies van der Rohe Haus, Berlin, Germany

2019 Nonaka-Hill, Los Angeles, CA, USA

2018 Taka Ishii Gallery, Tokyo, Japan

2017 *Tadaaki Kuwayama: Radical Neutrality*, The Mayor Gallery, London, UK

*Recent works*, Willem Baars Projects, Amsterdam, Netherlands

2016 *Tadaaki Kuwayama: From the 60s Till Today*, Galerie Grand Ciecle, Taipei

*Tadaaki Kuwayama: titanium 4 colors*, Gallery Yamaguchi Kunst-bau, Osaka, Japan

*Not Primary Color*, Hill Gallery, Birmingham, MI, USA

2015 Gallery, Shilla, Daegu, Korea

*Tadaaki Kuwayama: Early Work, 1962-1975*, Barbara Mathes Gallery, New York, NY, USA

- 2014 *Tadaaki Kuwayama: Pure Painting*, Hill Gallery, Birmingham, MI, USA
- 2013 Tadaaki Kuwayama, Gallery Shilla, Daegu, Korea  
*Titanium 2 Lines*, Gallery Yamaguchi Kunst-bau, Osaka, Japan  
*60-70s*, Gallery Yamaguchi Kunst-bau, Osaka, Japan  
*Tadaaki Kuwayama Titanium-Art as Space, Space as Art*, Nagoya University of Art, Art & Designed Center, Aichi, Japan  
*Titanium*, Gallery Yamaguchi Kunst-bau, Osaka, Japan
- 2012 *TADAAKI KUWAYAMA: HAYAMA*, The Museum Modern Art, Hayama, Kanagawa, Japan [Cat.]  
*Six Elements or More*, Tayloe Piggott Gallery, Jackson Hole, WY, USA  
 Gary Snyder Gallery, New York, NY, USA
- 2011 *White Tadaaki Kuwayama Osaka Project*, The National Museum of Art, Osaka, Japan [Cat.]  
*Untitled, Tadaaki Kuwayama*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan [Cat.]  
 Gallery Yamaguchi Kunst-bau, Osaka, Japan
- 2010 *Out of Silence: Kuwayama Tadaaki*, Nagoya City Art Museum, Aichi, Japan [Cat.]
- 2008 *Gold & Silver Recent works*, Gallery Yamaguchi Kunst-bau, Tokyo, Japan  
 Bjorn Ressle Gallery, New York, NY, USA  
*PAINTINGS FROM THE 1970s*, Gary Snyder Project Space, New York, NY, USA  
*Large Paintings from 60s & 70s*, Gallery Yamaguchi, Osaka, Japan
- 2006 *One Room Project 2006*, Nagoya City Art Museum, Aichi, Japan; Aichi Prefectural Museum of Art, Aichi, Japan  
*One room Project 2006 in Osaka*, Gallery Yamaguchi kunst-bau, Osaka, Japan  
 Galerie König, Hanau/Frankfurt, Germany
- 2005 *'90 [part 1-2]*, Gallery Yamaguchi kunst-bau, Osaka, Japan
- 2003 *Selected Works 1992-2003*, Tamada Project, Tokyo, Japan  
*Space as art-art as space*, Gallery Yamaguchi kunst-bau, Osaka, Japan
- 2002 Galerie Renate Bender, Munich, Germany

- Tadaaki Kuwayama: Repetition & Continuity II*, Riva Gallery, New York, NY, USA
- 2001 Folin/Riva Gallery, New York, NY, USA  
*Project' 01*, Gallery Yamaguchi, Osaka, Japan; Contemporary Art Space Osaka, Osaka, Japan
- 2000 Contemporary Art Space Osaka, Osaka, Japan  
*TADAAKI KUWAYAMA: Positionenreihe 17*, Rupertinum Museum, Salzburg, Austria
- 1998 *The Zurich Intervention*, Stiftung für Konstruktive und Konkrete Kunst, Zurich, Switzerland
- 1997 *A Retrospective for Works*, Galerie Renate Bender, Munich, Germany  
*PROJECT FOR INGOLSTADT*, Museum für Konkrete Kunst, Ingolstadt, Germany; Städtische Galerie im Theater Ingolstadt, Ingolstadt, Germany  
*recent works*, Gallery Yamaguchi, Osaka, Japan
- 1996 *Recent Drawings*, Satani Gallery, Tokyo, Japan  
*PROJECT '96*, Chiba City Museum of Art, Chiba, Japan, Kawamura Memorial Museum of Art, Chiba, Japan
- 1995 *Project for Stiftung für Konkrete Kunst Reutlingen*, Stiftung für Konkrete Kunst Reutlingen, Reutlingen, Germany
- 1994 *past through present eye*, Gallery Yamaguchi, Osaka, Japan  
*Pencil and Wax on Paper*, Gallery Yamaguchi, Osaka, Japan  
*Drawing on Mylar*, Gallery Yamaguchi, Osaka, Japan
- 1993 *recent works*, Gallery Yamaguchi, Osaka, Japan  
*60s-90s*, Shugado Gallery, Osaka, Japan
- 1992 *5 metallic colors*, Satani Gallery, Tokyo, Japan  
*The Snow Country Suite*, Ibaraki Municipal Kawabata Literature Memorial Hall, Osaka, Japan  
*Metallic green*, Sakura Gallery, Aichi, Japan
- 1991 *NEW PRINTS*, Gallery Yamaguchi, Osaka, Japan  
*Recent Works*, Gallery Yamaguchi Warehouse, Osaka, Japan  
Gilbert Brownstone et Cie, Paris, France

- 1990     *RECENT WORKS 1989-90*, Satani Gallery, Tokyo, Japan  
          *The Snow Country Suite*, Gallery Yamaguchi, Osaka, Japan; Gallery Yonetsu, Tokyo, Japan;  
          Gallery Sumi, Okayama, Japan  
          *Drawings*, Gallery Sumi, Okayama, Japan
- 1989     Nagoya City Art Museum, Aichi, Japan  
          Sakura Gallery, Aichi, Japan  
          Gallery Yamaguchi, Osaka, Japan  
          *Bilder 1988-1989*, Galerie Reckermann, Cologne, Germany  
          Michael Walls Gallery, New York, NY, USA  
          O.K.Harris Works of Art, New York, NY, USA
- 1988     *Part V: Chrome Age 1968-69*, Gallery Yamaguchi, Osaka, Japan  
          *Part IV: Cross Chrome Age 1966*, Gallery Yamaguchi, Osaka, Japan  
          *Part III: Pigment Age – Canvas 1962-65*, Gallery Yamaguchi, Osaka, Japan  
          *Part II: Pigment Age – Paper 1960-61*, Gallery Yamaguchi, Osaka, Japan  
          *Part I: New Paintings – White Series 1986-78*, Gallery Yamaguchi, Osaka, Japan  
          *new paintings*, Akira Ikeda Gallery, Tokyo, Japan
- 1985     *A Retrospective 1960-1985*, Kitakyushu Municipal Museum of Art, Fukuoka, Japan  
          *by two recent works*, Gallery Yamaguchi, Osaka, Japan  
          Gallery Kasahara, Osaka, Japan  
          Laboratory, Hokkaido, Japan
- 1984     *Early Paintings*, Akira Ikeda Gallery, Tokyo, Japan  
          *New Paintings*, Akira Ikeda Gallery, Aichi, Japan
- 1983     Sakura Gallery, Aichi, Japan  
          *NEW PAINTING*, Akira Ikeda Gallery, Tokyo, Japan
- 1982     *Ölbilder 1980 bis 1982*, Gimpel-Hanover + André Emmerich Galerie, Zurich, Switzerland  
          *Ölbilder 1980 bis 1982* [Oil paintings 1980-1982], Galerie Reckermann, Cologne, Galerie Linie,  
          Moers, Germany
- 1981     *KUWAYAMA WALLS*, Akira Ikeda Gallery, Aichi, Japan

- 1980 *Drawings*, Akira Ikeda Gallery, Aichi, Japan
- 1979 Protech-McIntosh Gallery, Washington D.C., USA  
Sakura Gallery, Aichi, Japan
- 1978 Koh Gallery, Tokyo, Japan
- 1977 Galerie Denise René, New York, NY, USA
- 1976 *Drawings Show*, Contemporary Art Laboratory-T, Tokyo, Japan
- 1975 Galerie Denise Rene, New York, NY, USA  
*Bilder und Zeichnungen* [Paintings and drawings], Galerie Müller, Stuttgart, Germany
- 1974 *Einraum Ausstellungen '74* [One room exhibitions '74], Museum Folkwang, Essen, Germany  
Kaneko Art Gallery, Tokyo, Japan
- 1973 Kaneko Art Gallery, Tokyo, Japan  
Galerie Kowallek, Frankfurt am Main, Germany  
*Bilder* [Paintings] 1966-1973, Galerie Reckermann, Cologne, Germany
- 1972 *New Paintings*, Henri 2, Washington D.C., USA
- 1969 Galerie Reckermann, Cologne, Germany  
Henri Gallery, Washington D.C.
- 1968 Galerie d'Aujourd'hui, Palais des Beaux-Arts, Brussels, Belgium  
Galerie Bischofberger, Zurich, Switzerland  
Galleria del Leone, Venice, Italy
- 1967 *New Paintings*, Richard Gray Gallery, Chicago, IL, USA  
Franklin Siden Gallery, Detroit, MI, USA  
Galerie Mutzenbach, Dortmund, Germany  
Galerie Bischofberger, Zurich, Switzerland  
Tokyo Gallery, Tokyo, Japan

- 1966 *The Systemic Paintings of Kuwayama*, The Red Carpet Gallery, Minneapolis, MN, USA
- 1965 Daniels Gallery, New York, NY, USA
- 1964 Kornblee Gallery, New York, NY, USA
- 1962 Swetsoff Gallery, Boston, MA, USA  
Green Gallery, New York, NY, USA
- 1961 *PAINTINGS*, Green Gallery, New York, NY, USA

#### **SELECTED GROUP EXHIBITIONS**

- 2023 *The lens within your heart" from the TAKEUCHI COLLECTION*, WHAT MUSEUM, Tokyo, Japan  
*Kuwayama / Naito*, The Mayor Gallery, London, UK  
*Black & White*, Shoshana Wayne Gallery, Los Angeles, CA, USA
- 2022 *In Your Arms I'm Radiant: Rakuko Naito & Tadaaki Kuwayama*, Shoshana Wayne Gallery, Los Angeles, CA, USA  
*REPETITIONS*, The Mayor Gallery, London, UK
- 2021 *Obayashi Collection - Self-History*, WHAT MUSEUM, Tokyo, Japan  
*White*, Sokyō Annex, Kyoto, Japan  
*"Colours of the imagination" Collection Exhibitions curated by Ryan Gander*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*Forms in Space: From Alberto Giacometti to Tadaaki Kuwayama*, Museum of Modern Art, Kamakura & Hayama, Kanagawa, Japan  
*Three Colours, Red-White-Blue*, The Mayor Gallery, London, UK  
*Intermixture Vol.2*, Whitestone Gallery, Hong Kong
- 2020 *Gallery Collection*, Ginza New Gallery, Whitestone Gallery, Tokyo, Japan
- 2019 *Tadaaki Kuwayama and Rakuko Naito*, Adrian Rosenfeld Gallery, San Francisco, CA, USA  
*Survived !*, Taka Ishii Gallery, Tokyo, Japan [Cat.]  
*Beautiful Nothing*, Whitestone Gallery Taipei, Taipei, Taiwan

- Group Exhibition, Taka Ishii Gallery, Tokyo, Japan
- 2018 *First Choice 2018*, Willem Baars Projects, Amsterdam, The Netherlands  
*MINIMALISM: SPACE. LIGHT. OBJECT.*, Singtel Special Exhibition Gallery, National Gallery Singapore, Singapore  
*Inventing The New: Tadaaki Kuwayama & Rakuko Naito*, Hill Gallery, Birmingham, MI, USA  
Taka Ishii Gallery New York, New York, NY, USA  
*Giant Steps: Artists and the 1960s*, Albright-Knox Art Gallery, Buffalo, NY, USA  
*The Essential Perspective. Minimalisms in the Helga de Alvear Collection*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain  
*MOMAT Collection*, National Museum of Modern Art, Tokyo, Japan  
*FIRST CHOICE 2018. A selection of post-war highlights*, Willem Baars Projects, Amsterdam, Netherlands  
*NAITO & KUWAYAMA*, Borzo Gallery, Amsterdam, Netherlands  
*Being Alive*, Hill Gallery, Birmingham, MI, USA
- 2017 *Gallery Selections: Assorted Artists*, Barbara Mathes Gallery, New York, NY, USA  
*- light of darkness abysm -*, Gallery Yamaguchi Kunst-bau, Osaka, Japan  
*First choice 2018: A selection of post-war highlights*, Willem Baars Projects, Amsterdam, Netherlands  
*Tadaaki Kuwayama and Rakuko Naito*, Barbara Mathes Gallery, New York, NY, USA  
*Interaction of color*, Gallery Yamaguchi Kunst-bau, Osaka, Japan  
*Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965*, Grey Art Gallery, New York University, New York, NY, USA
- 2016 *NEW SPACE with THE ARTISTS and ART*, Gallery Yamaguchi Kunst-bau, Osaka, Japan
- 2015 *Printer's Proof: Thirty Years at Wingate Studio*, Wingate Studio, Boston  
*Op Infinitum: 'The Responsive Eye' Fifty Years After (Part II) - American Op Art In The 60s*, David Richard Gallery, Santa Fe, NM, USA  
*Characteristic sense of the Rectangle*, Gallery Yamaguchi Kunst-bau, Osaka, Japan
- 2013 *LINE [Tadaaki Kuwayama / Akiko Horio / Simon Fitzgeland]*, Gallery Yamaguchi Kunst-bau, Osaka, Japan
- 2011 *Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection*, Solomon R.

- Guggenheim Museum, New York, NY, USA  
*Painting in Parts*, Maryland Art Place, Baltimore, MD, USA
- 2010 *grid: Minimal Art and Kimono*, grid I, Tottori, Japan  
*Aichi, Contemporary Art*, Nagakute Bunka-no-Ie, Aichi, Japan
- 2009 *The Third Mind: American Artists Contemplate Asia, 1860-1989*, Solomon R. Guggenheim Museum, New York, NY, USA
- 2008 *Eureka! : art as traces and/or lines*, Osaka City Museum of Modern Art, Shinsaibashi Temporary Exhibition Space, Osaka, Japan  
*Choosing*, Galerie Sfeir-Semler, Hamburg, Germany  
*New American Abstraction 1950-70*, Gary Snyder Project Space, New York, NY, USA
- 2007 *Margin of Painting: Minimal Art*, Cohju Contemporary Art, Kyoto, Japan
- 2005 *Placements*, Galerie König, Hanau/Frankfurt am Main, Germany.
- 2004 *Lodz Biennale*, Lodz, Poland.  
*Monochromos: de Malevich al presente* [Monochromes: from Malevich to the present], Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2002 *The Unfinished Century: Legacies of 20<sup>th</sup> Century Art*, The National Museum of Modern Art, Tokyo, Tokyo, Japan  
*Samadhi*, Chelsea Art Museum, New York, NY, USA.  
*Austere Geometry*, Gary Snyder Fine Art, New York, NY, USA.
- 2000 *Towards Utopia*, Contemporary Art Space, Osaka, Japan  
*Summer Group Show*, Folin/Riva Gallery, New York, NY, USA  
*Photograph / Painting / Plane: Collection of Osaka City Museum of Modern Art*, ATC Museum, Osaka, Japan
- 1999 5th Kitakyushu Biennale *Aesthetics of Repetition and Continuity*, Kitakyushu Municipal Museum of Art, Fukuoka, Japan
- 1998 *Collection of Chiba City Museum of Art*, Chiba City Museum of Art, Chiba, Japan



- 1997 *Ad Reinhardt, Tadaaki Kuwayama, Donald Judd, an Flavin*, Gallery Yamaguchi, Osaka, Japan  
*Tadaaki Kuwayama / Andreas Karl Schulze*, Japanisches Kulturinstitut Köln, Cologne, Germany.
- 1996 *Creativity of Abstract Paintings*, Fukushima Prefectural Museum of Art, Fukushima, Japan  
*The Structure of Painting: One Color, One Form*, Bumpodo Gallery, Tokyo, Japan  
*Yo Akiyama, Tadaaki Kuwayama, Frank Stella, Julian Schnabel*, Gallery Emon, Aichi, Japan
- 1995 *Structure and Void: Matti Kujassalo and Tadaaki Kuwayama*, Galerie Renate Bender, Munich, Germany
- 1994 *Japanese Art After 1945: Scream Against the Sky*, Yokohama Museum of Art, Kanagawa, Japan; Traveled to: Solomon R. Guggenheim Museum, Soho, New York, NY, USA; San Francisco Museum of Art, San Francisco, CA, USA (-'95)
- 1993 *Rudolf Mumprecht, Hernández Pijuan, Tadaaki Kuwayama: DREI POSITIONEN*, Galerie Mielich-Bender, Munich, Germany  
*Works on Paper: TADAAKI KUWAYAMA, TOEKO TATSUNO, MASAACKI YAMADA*, Satani Gallery, Tokyo, Japan  
*Metallic Work*, Gallery Yamaguchi, Osaka, Japan  
*prints show: Donald Judd, Tadaaki Kuwayama, Brice Barden, Joel Shapiro*, Gallery Yamaguchi, Osaka, Japan  
*Judd & Kuwayama: 60's works and prints*, Gallery Yamaguchi, Osaka, Japan  
Michael Walls Gallery, New York, NY, USA
- 1992 Michael Walls Gallery, New York, NY, USA  
Esoace446, Osaka, Japan  
TADAAKI KUWAYAMA, RAKUKO NAITO, Sakura Gallery, Aichi, Japan
- 1991 *After Reinhardt: The Ecstasy of Denial*, Tomoko Oguri Gallery, New York, NY, USA  
*THE PAINTINGS: POST 50'S Vol.II*, Gallery Yonetsu, Tokyo, Japan  
*Contemporary Art of America and Japan: Collection of The Museum of Modern Art, Shiga*, The Museum of Modern Art, Saitama, Saitama, Japan  
*Abstract Art in Japan*, Art Museum Ginza, Tokyo, Japan
- 1990 *Minimal and ...*, Gallery Yamaguchi, Warehouse, Osaka, Japan

- Minimal Art*, The National Museum of Art, Osaka, Osaka, Japan  
*TADAAKI KUWAYAMA, MASAACKI YAMADA: two man show*, Gallery Yamaguchi, Warehouse, Osaka, Japan  
*An exhibition to commemorate the publication of Gazing at Hokusai's Constellation*, Sakura Gallery, Aichi, Japan  
*Carl Andre, Tadaaki Kurayama, Donald Judd*, Gallery Yamaguchi, Warehouse, Osaka, Japan  
*THE PAINTINGS: POST 50'S*, Gallery Yonetsu, Tokyo, Japan  
*Tadaaki Kuwayama, Masaaki Yamada*, Gallery Yamaguchi, Warehouse, Osaka, Japan  
*Gegenwart Ewigkeit [Present Eternity]*, Berlinische Galerie [Martin-Gropius-Bau], Berlin, Germany
- 1989 *TECHNO-METAPHYSICS: Five Japanese Artists*, Grace Borgenicht Gallery, New York, NY, USA  
*Blank in Modern Painting: from Cézanne to Conceptual Art: an Approach to Modern Art*, Shizuoka Prefectural Museum of Art, Shizuoka, Japan
- 1988 *Art Kite*, The Miyagi Museum of Art, Miyagi, Japan; Mie Prefectural Museum of Art, Mie, Japan; The Museum of Modern Art, Shiga, Shiga, Japan; The Himeji Castle Sannomaru Park, Hyogo, Japan; Shizuoka Prefectural Museum of Art, Shizuoka, Japan; Nagoya City Art Museum, Aichi, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; thereafter traveled to: Munich, Germany; Paris, France; Düsseldorf, Germany; Moscow, Russia; Vienna, Austria; Lonon, UK; and New York, NY, USA
- 1987 *Paintings in Japanese Contemporary Art*, Kumamoto Prefectural Museum of Art, Kumamoto, Japan  
The Tenth Anniversary Exhibition: Panting 1977-1987, *The National Museum of Art, Osaka, Osaka, Japan*  
*The 18<sup>th</sup> Contemporary Art Exhibition of Japan 1987*, Tokyo Metropolitan Art Museum, Tokyo, Japan; Traveled to: Kyoto Municipal Museum, Kyoto, Japan; Kitakyushu Municipal Museum of Art, Fukuoka, Japan; The Miyagi Museum of Art, Miyagi, Japan
- 1986 *Black and White in Art Today*, The Museum of Modern Art, Saitama, Saitama, Japan  
Gallery Biitker, Detroit, MI, USA  
*The Message: Japanese Contemporary Paintings*, Sogo Museum of Art, Kanagawa, Japan
- 1985 *Contemporary Japanese Paintings*, National Gallery of Modern Art, New Delhi, India

- 1984 *Constructivism and the Geometric Tradition*, Indianapolis Museum of Art, Indianapolis, IN, USA;  
 Traveled to: Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY, USA;  
 The National Museum of Modern Art, Tokyo, Tokyo, Japan; Hokkaido Museum of Modern Art,  
 Hokkaido, Japan  
*Japanese Contemporary Paintings, 1960-1980*, Museum of Modern Art, Gunma, Gunma, Japan
- 1983 *Constructivism and the Geometric Tradition*, San Antonio Museum of Art, San Antonio, TX, USA;  
 The New Orleans Museum of Art, New Orleans, LA, USA; The Toledo Museum of Art, Toledo,  
 OH, USA  
*Small Works*, Bonnier Gallery, New York, NY, USA
- 1982 *Geometric Art at Vassar*, Vassar College Art Gallery, Poughkeepsie, NY, USA  
*Constructivism and the Geometric Tradition*, Denver Art Museum, Denver, CO, USA  
*Kunst wird Material* [Art becomes Material], Nationalgalerie Berlin, Berlin, Germany.  
*The 1960's: A decade of Change in Contemporary Japanese Art*, The National Museum of  
 Modern Art, Kyoto, Kyoto, Japan  
*Group Show*, Akira Ikeda Gallery, Tokyo, Japan
- 1981 *The 1960's: A decade of Change in Contemporary Japanese Art*, The National Museum of  
 Modern Art, Tokyo, Japan  
*Konsekvens en Konstnarshyllning till Olle Baertling*, Liljevalchs Konsthall, Stockholm, Sweden  
*Contemporary Japanese Art: Trends of Japanese Art in 70's*, Fine Art Center Gallery of Korean  
 Culture and Art Foundation, Seoul, Korea  
*Constructivism and the Geometric Tradition*, William Rockhill Nelson Gallery of Art and Mary  
 Atkins Museum of Fine Art, Kansas City, MO, USA; Detroit Institute of Art, Detroit, MI, USA;  
 Milwaukee Art Center, Milwaukee, WI, USA
- 1980 *variations on planar paintings: Tadaaki Kuwayama, Kishio Suga, Masaaki Yamada*, Fukuoka Art  
 Museum, Fukuoka, Japan  
*Japanese Art Now: Tadaaki Kuwayama & Rikuro Okamoto*, Japan House Gallery, New York, NY, USA  
*F. SELLA + TADAAKI KUWAYAMA*, Koh Gallery, Tokyo, Japan  
*Constructivism and the Geometric Tradition*, Dallas Museum of Fine Art, Dallas, TX, USA; San  
 Francisco Museum of Modern Art, San Francisco, CA, USA; La Jolla Museum of Contemporary Art, La  
 Jolla, CA, USA; Seattle Art Museum, Seattle, WA, USA; Museum of Art, Carnegie Institute, Pittsburgh,  
 PA, USA

- 1979 *Constructivism and the Geometric Tradition*, Albright-Knox Art Gallery, Buffalo, NY, USA
- 1978 *Constructivism and the Geometric Tradition*, Tel Aviv Museum, Tel Aviv, Israel  
Henri Gallery, Washington, D.C., USA
- 1977 *The Sacred Image in Traditional and Contemporary Art, East & West*, The Cathedral Church of St. John the Divine, New York, NY, USA  
*Less is More: an Exhibition of American Minimal Painting*, Koh Gallery, Tokyo, Japan  
*Line, Weight, Color*, Galerie Denise René, New York, NY, USA  
*Contemporary Art '77-1*, Contemporary Art Laboratory T, Tokyo, Japan  
*Aspecte konstruktiver Kunst* [Constructivism and the Geometric Tradition], Kunsthaus Zürich, Zurich, Switzerland  
Contemporary Art Laboratory T, Tokyo, Japan
- 1976 Contemporary Art Laboratory T, Tokyo, Japan
- 1975 *International Exhibition of Small Sizes*, Galerie Lydia Megert, Bern, Switzerland  
*View of Japanese Contemporary Art*, The Seibu Museum of Art, Tokyo, Japan  
*Japan I bild: konst från fyra århundraden* [Japan in the picture: art from four centuries], Henie Onstad kunstsenter, Høvikodden, Norway
- 1974 *Japan I bild: konst från fyra århundraden* [Japan in the picture: art from four centuries], Göteborgs konstmuseum, med konsthallen, Gothenburg, Sweden,  
*The Modern Paintings of Tadaaki Kuwayama Plus the Primitive Sculpture of the New Hebrides*, Inter River Trading Company, New York, NY, USA  
*Japan på Louisiana: Moderne Japansk Kunst* [Japan on Louisiana: Modern Japanese Art], Louisiana Museum of Art, Humblebaek, Denmark  
*Painting – Kuwayama Sculpture – Kipp*, Galerie Denise René, New York, NY, USA  
*JAPAN: Tradition unde Gegenwart* [Japan: tradition and Present], Stadtische Kunsthalle Düsseldorf, Düsseldorf, Germany  
*The 1960s: Color Painting in the United States from the Michener Collection*, The University of Texas at Austin, Austin, TX, USA  
Kaneko Art Gallery, Tokyo, Japan  
*Japanese Artists in the Americas*, The National Museum of Modern Art, Tokyo, Tokyo, Japan

- 1973 *Art and Things: Paintings in the Sixties*, The University of Texas at Austin, Austin, TX, USA  
*Japanese Artists in the Americas*, The National Museum of Modern Art, Kyoto, Kyoto, Japan  
 Kaneko Art Gallery, Tokyo, Japan  
*The Art of Surface: A Survey of Contemporary Japanese Art*, Art Gallery of New South Wales, Sydney, Australia
- 1972 *The Michener Collection: American Paintings of the Twentieth Century*, The Michener Galleries, The University of Texas at Austin, Austin, TX, USA  
*50 Jahre Museum Folkwang in Essen III: Kunst seit 1960* [50 years Museum Folkwang in Essen III: Art since 1960], Folkwang Museum, Essen, Germany  
 The University of Texas at Austin, Austin, TX, USA  
 Kaneko Art Gallery, Tokyo, Japan  
*The '60s Revisited*, Aldrich Contemporary Art Museum, Ridgefield, CT, USA
- 1971 *The Sixties from the Michener Collection*, The University of Texas at Austin, Springfield Art Museum, Springfield, MO, USA  
*Contemporary American Drawings*, French & Company, New York, NY, USA  
 Saikodo Gallery, Tokyo, Japan  
*The Exhibition of Tokyo Gallery 1971*, Tokyo Gallery, Tokyo, Japan
- 1970 *20<sup>th</sup> Century American Masters*, William Zierler Gallery, New York, NY, USA  
*American Paintings of the Sixties from the Michener Collection*, The University of Texas at Austin, Witte Memorial Museum, San Antonio, TX, USA; Herron Art Museum, Indianapolis, IN, USA; University of Illinois, IL, USA
- 1969 Noah Goldowsky Gallery, New York, NY, USA
- 1968 *Selections from the Michener Foundation Collection*, Freedman Art Gallery, Albright College, Reading, PA, USA  
*Plus by Minus: Today's Half-Century*, Albright-Knox Art Gallery, Buffalo, NY, USA  
*The 1<sup>st</sup> Triennale-India*, Lalit Kala Akademi, New Delhi, India  
*Cool Art 1967*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- 1967 *Normal Art*, The Lannis Museum of Normal Art, New York, NY, USA  
*The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA

- Domestic Exhibition of 1<sup>st</sup> Indian Triennial of Contemporary World Art*, Tokyo Central Museum,  
Tokyo, Japan  
Henri Gallery, Washington, D.C., USA  
Noah Goldowsky Gallery, New York, NY, USA  
*Neue Formen der Farbe* [New Forms of Color], Württembergischer Kunstverein, Stuttgart,  
Germany; Kunsthalle Bern, Bern, Switzerland
- 1966 *Black & White*, Wordsworth Atheneum, Hartford, CT, USA  
*Four Directions: Burns, Breder, Brass, Kuwayama*, A.M.Sax Gallery, New York, NY, USA  
*Vormen van de Kleur* [Forms of Color], Stedelijk Museum, Amsterdam, Netherlands  
*Systemic Painting*, The Solomon R. Guggenheim Museum, New York, NY, USA.  
*White on White*, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA  
*Cross Section of Contemporary Art*, Arnot Art Museum, Elmira, NY, USA; State University of  
New York, College at Oswego, Oswego, NY, USA; Wake Forest University, Winston-Salem, NC,  
USA; Bemidji State College Bemidji, MN, USA; Art Gallery of Greater Victoria, Victoria, Canada;  
University of California Riverside, CA, USA; Madison Art Center, Madison, WI, USA; Ithaca  
College Ithaca, NY, USA; Skidmore College, Saratoga Springs, NY, USA
- 1965 *FIVE PAINTERS*, Tokyo Gallery, Tokyo, Japan  
*Exhibition of Japanese Artists Abroad: Europe and America*, The National Museum of Modern  
Art, Tokyo, Japan  
*White on White*, De Cordova and Dana Museum and Park, Lincoln, MA, USA  
*Cross Section of Contemporary Art*, Allentown Art Museum, Allentown, PA, USA; Davenport  
Municipal Art Gallery, Davenport, IA, USA; Tougaloo College, Tougaloo, MS, USA; Fort Wayne  
Art Museum, Fort Wayne, IN, USA; Oak Ridge Community Art Center, Oak Ridge, TN, USA;  
Huntington Galleries, Huntington, WV, USA; Museum of Art, University of Oklahoma, Norman,  
OK, USA; Paterson State College, Wayne, NJ, USA; Bacardi Imports Inc., Miami, FL, USA  
*New Eyes*, Chrysler Museum, Provincetown, MA, USA  
*Contemporary Japanese Painting*, Laura Knott Gallery, Bradford Junior College, Bradford, MA, USA
- 1964 Daniels Gallery, New York, NY, USA  
*Cross Section of Contemporary Art*, Brooks Memorial Art Gallery, Memphis, TN, USA  
*Motion and Movement*, Contemporary Art Center, Cincinnati, OH, USA  
*June Exhibition*, Green Gallery, New York, NY, USA  
*Classic and Poetic Box Forms in Art*, Southampton Art Gallery East, NY, USA  
*Box Show*, Dwan Gallery, Los Angeles, CA, USA

- 1963     *Formalists*, Washington Gallery of Modern Art, Washington, D.C., USA  
           Green Gallery, New York, NY, USA
- 1962     *Geometric Paintings classic & Romantic*, Jerrold Morris International Gallery, Toronto, Canada
- 1961     Cornell University, Ithaca, NY, USA; Colorado College Museum, Colorado Springs, CO, USA  
           *The 1961 Pittsburgh International: Exhibition of Contemporary Painting and Sculpture*,  
           Department of Fine Arts, Carnegie Institute, Pittsburgh, PA, USA
- 1960     *A Group of Paintings, Sculptures and Drawings*, Green Gallery, New York, NY, USA  
           *New Currents / Six Younger American Painters*, Holland Goldowsky Gallery, Chicago, IL, USA

#### **AWARDS & GRANTS**

- 1986     Adolph and Esther Gottlieb Foundation
- 1969     National Endowment for the Arts
- 1964     Art in America New Talent

#### **PUBLIC COLLECTIONS**

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Aichi Prefectural Museum of Art, Nagoya, Japan
- Akron Art Museum, Akron, OH, USA
- Albright-Knox Art Gallery, Buffalo, NY, USA
- Archer M. Huntington Art Gallery, The University of Texas, Austin, TX, USA
- Birmingham Museum of Art, AL, USA
- Chiba City Museum, Chiba, Japan
- Fukuyama Museum of Art, Hiroshima, Japan
- Guggenheim Museum, New York City, NY, USA
- Hara Museum of Contemporary Art, Tokyo, Japan
- Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Hyogo Prefectural Museum of Art, Hyogo, Japan
- Indianapolis Museum of Art, Indianapolis, IN, USA

Kawamura Memorial Museum of Art, Sakura, Japan  
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan  
Kure Museum of Art, Kure, Japan  
Luisiana Museum of Modern Art, Humblesbaek, Denmark  
Museum Folkwang, Essen, Germany  
Museum fur Konkrete Kunst, Ingolstadt, Germany  
Museum of Contemporary Art, San Diego, CA, USA  
Nagoya City art Museum, Nagoya, Japan  
Nationalgalerie Berlin, Berlin, Germany  
Osaka City Museum of Modern Art, Osaka, Japan  
Rupertinum Museum, Salzburg, Austria  
Seattle Art Museum, Seattle, WA, USA  
Shizuoka Prefectural Museum of Modern Art, Shizuoka, Japan  
Staatsgalerie Stuttgart, Germany  
Stiftung fur Konstruktive und Konkrete Kunst, Zurich, Switzerland  
Takamatsu City Museum of Art, Takamatsu, Japan  
The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
The Chrysler Museum, Norfolk, VA, USA  
The Metropolitan Museum of Contemporary Art, Tokyo, Japan  
The Museum of Fine Arts, Gifu, Japan  
The Museum of Modern Art Seibu Takanawa, Karuizawa, Japan  
The Museum of Modern Art, New York City, NY, USA  
The Museum of Modern Art, Shiga, Japan  
The Museum of Modern Art, Toyama, Japan  
The National Museum of Art, Osaka, Japan  
The National Museum of Modern Art, Tokyo, Japan  
Vassar College Art Gallery, Poughkeepsie, NY, USA  
Weatherspoon Art Gallery, Greensboro, NC, USA  
Worcester Art Museum, Worcester, MA, USA  
Yale University Art Gallery, New Haven, CT, USA